

Indiana University South Bend

Theatre - Dance

Entrance Auditions

Entrance auditions allow students to go directly into the major, BFA in theatre with a concentration in dance, based on the recommendations of the faculty. **Students will also be eligible for scholarships specifically set aside for new students, which will be based on the interview/audition process.** Students who do not audition, or those that do not pass directly into the major (via successful entrance audition) are encouraged to attend IUSB as a pre-theatre major and will have the opportunity to officially enter the major at the end of their first year, based on performance, and must pass into the major by the end of their second year as a pre-theatre student or will be asked to choose another scholastic path.

The Theatre BFA with a concentration in Dance at IUSB accepts auditions in the following ways: **Digital Submission** and **In-Person**

1) Digital Submission*

What to prepare for a Digital Submission:

Overall

Each piece should be filmed/uploaded as a separate piece of media. No continuous videos

Slate

There should not be a separate “slate” video, rather slates are to appear at the beginning of each piece.

The proper slate for a dance piece is to share **your name**, the **title of the piece**, and the **choreographer**.

Dance Pieces (2)

Dance Piece # 1

- One dance piece of original choreography demonstrating the student’s specialty. This can be choreographed by the student or by a dance teacher/other choreographer.
- This piece is to be 60- 90 seconds in length.

Dance Piece # 2

- One dance piece of pre-choreographed material, sent to the student by IUSB. This choreography will be a mix of many technical styles.
- This piece will be sent to the student to learn once we are notified of interest in auditioning for the program.

Directions for submitting a digital audition

- **File Naming:**

Please name your first dance file:

FirstnameLastnameDance1

Example file name: JohnSmithDance1.mp4

Please name your second dance file:

FirstnameLastnameDance2

Example file name: JohnSmithMonologue2.mp4

Please name your theatrical resume file:

FirstnameLastnameResume

Example file name: JohnSmithResume.PDF

Please name your theatrical headshot file:

FirstnameLastnameHeadshot

Example file name: JohnSmithHeadshot.PDF

- **Once you have named and saved your files, please attach each file to an e-mail addressed to:**
Dance_A.yw1otkca088hubdf@u.box.com
- Once the files are sent to the above e-mail address, you will receive an e-mail from box.com confirming our receipt of your files.
- If you have any questions about this process of submission, or want to make sure that your materials arrived, please e-mail Associate Professor of Theatre, Justin Amellio, at jamellio@iu.edu

**The above digital audition requirements have been adapted from aspects of the College Musical Theater Common Prescreen program spearheaded by Paper Mill Playhouse: <https://papermill.org/musical-theater-common-prescreen/>*

2) In-Person Audition (on campus)

Indiana University South Bend is also happy to meet you on campus for any of our scheduled entrance audition days throughout the year. You can find our schedule of auditions bvia our Theatre and Dance homepage found at: TheatreandDance.iusb.edu

What to prepare for an In-Person Audition*:

Upon entering the room feel free to say hello as you hand us your resume and headshot, then cross to the mark at center and start with your slate when told we are ready.

Slate

Please slate in the following way:

- 1) Say hello and introduce yourself by telling us **your name**.
- 2) Slate your choreographed dance piece by saying:

“ I will be performing a dance from **title of piece** by **choreographer’s name**. Thank you.”

Perform your dance piece.

3) Following this you may be asked a few questions by the faculty. This is also a good time for you to ask any questions you have.

4) You will then be taught a second dance routine choreographed by faculty. This will either happen immediately following your audition or in conjunction with other dance and/or musical theatre auditionees.

Dance Audition Requirements

Dance Pieces (2)

Dance Piece # 1 (pre-prepared by student)

- One dance piece of original choreography demonstrating the student’s specialty. This can be choreographed by the student or by a dance teacher/other choreographer.
- This piece is to be 60- 90 seconds in length.

Dance Piece # 2 (choreographed by faculty member and taught on-site)

**The above in-person audition requirements have been adapted from aspects of the College Musical Theater Common Prescreen program spearheaded by Paper Mill Playhouse: <https://papermill.org/musical-theater-common-prescreen/>*

Overview of an in-person audition day:

1) You will meet with the faculty present and taken on a tour of our Theatre and Dance facilities. During this, you will be given time to ask any informal questions you may have and get to know the faculty a bit.

2) You will then have about 15 minutes to prepare and center yourself before you are called into the room one by one for your individual audition.

3) You will then have a short interview with the faculty in which you can ask any questions you have and the faculty can as well.

4) As a Theatre-Dance auditionee you will then be brought into the room for a group dance call with anyone else auditioning that day that needs to dance.

4) Following the audition, you will be excused for the day and should hear from us within two weeks or less.

Should you have any questions about setting up an in-person audition day, or any clarifying questions about the requirements, please e-mail Associate Professor of Theatre, Justin Amellio, at jamellio@iu.edu.
